

BA English Language and Literature Model II (Teaching)

(CBCS-Under Graduate Degree Programme, 2017 admission onwards MG University)

PROGRAMME OUTCOMES

On successful completion of the BA programme the students should be able to

- PO 1 Analyze a variety of critical and theoretical approaches and texts
- PO 2 Gain a critical insight on current issues
- PO 3 Articulate the relation between culture and texts
- PO 4 Foster writing skill and communication skill
- PO 5 Develop personal and professional skills to enhance employability

PROGRAMME SPECIFIC OUTCOME (PSO)

- PSO 1: Analyze the impact of different social, cultural, and historical factors on the development of literature.
- PSO 2: Apply and Evaluate different critical approaches to analyze and interpret literary texts.
- PSO 3: Create literary interpretations that synthesize multiple critical perspectives.
- PSO 4: Develop skill sets to use better English language skills for career advancement.
- PSO 5: Explore new approaches in Language teaching and identify more avenues in the teaching profession world over.

COURSE OUTCOMES (COs)

(A) COMMON COURSES

SEMESTER 1

Course Title- Fine Tune Your English Course Code - EN1CC01

- CO 1: Develop competence in English Grammar and vocabulary.
- CO 2: Evaluate their own communication skills and modify them to suit their career aspirations.
- CO 3: Explore various methods to improve the listening, speaking, reading and writing skills.
- CO 4: Identify common errors in English to better academic writing skills.

Course Title- Pearls from the Deep Course Code- EN1CC02

- CO 1: Interpret and explain the underlying themes and messages conveyed in the selected literary works.
- CO 2: Analyse the author's purpose and intended audience for each piece within the collection.
- CO 3: Create original literary analyses that demonstrate a deep understanding of the techniques used by the authors in the provided works.
- CO 4: Analyse the narrative structure and stylistic elements within each piece to identify how they contribute to the overall impact and meaning of the work.
- CO 5: Develop and present original literary interpretations, drawing connections between themes, characters, and techniques across multiple pieces within the collection.

SEMESTER 2

Course Title- Issues That Matter Course Code- EN2CC03

- CO 1: Evaluate the impact of war on individuals, societies, and cultures.
- CO 2: Examine the causes and consequences of environmental problems.
- CO 3: Analyze the causes and consequences of forced migration and the challenges faced by the refugees.
- CO 4: Explore the concept of race and its impact on individual and collective identity.
- CO 5: Identify and analyze different cultural values and practices.

Course Title - Savouring the Classics

Course Code- EN2CC04

- CO 1: Demonstrate an understanding of the historical and cultural contexts in which the selected classic literary works were written, and be able to explain how these contexts influence the themes and motifs within the texts.
- CO 2: Apply literary theories and frameworks to interpret and evaluate the symbolism, allegory, and figurative language present in the classic literary works.
- CO 3: Analysis of the stylistic techniques employed by authors in the selected classic literary works, including but not limited to narrative structure, point of view, and use of language.
- CO 4: Synthesize knowledge acquired from different classic literary works to construct original interpretations, arguments, and insights into broader thematic and philosophical questions addressed by the texts.

SEMESTER 3

Course Title- Literature and/as Identity

Course Code- EN2CC05

- CO 1: Evaluate the issues concerning diasporic identities, the fissures, tensions, and interstices present in South Asian regional identities, and the emergence of life writing.
- CO 2: Analyse the different experiences that shape identity, such as race, ethnicity, gender, class, religion, and sexuality.
- CO 3: Apply the different ways of understanding identity to analyze literary texts.
- CO 4: Examine the different ways in which identity is represented in literary texts.
- CO 5: Investigate the distinctiveness of native and ethnic communities in forming their own critical opinions history, tradition and culture

SEMESTER 4

Course Title- Illuminations

Course Code- EN2CC07

- CO 1: Recognize the historical and cultural context in which these literary works were written.
- CO 2: Explain the central themes and messages conveyed in the inspiring and motivating literature.

CO 3: Apply the insights gained from the texts to maintain a positive attitude towards life.

CO 4: Demonstrate the ability to relate the literature to real-life situations and challenges.

CO 5: Critique the effectiveness of literature in inspiring and motivating individuals.

(B) VOCATIONAL COURSES

SEMESTER 1

Course Title-School Organisation

Course Code- EN1VO01 (T)

CO 1: Analyse the importance of school as part of a larger social structure

CO 2: Decipher between the organizational and administrative aspects that governs the school

CO 3: Understand the value of various human and non-human resources that enriches the school and its environment

CO 4: Analyse the traditional as well as modern notions regarding the concept of discipline.

SEMESTER 2

Course Title- Conversational English

Course Code- EN2VO02 (T)

CO 1: Explain the different social conventions that are associated with conversational English and the relevance good language skills in the society.

CO 2: Apply the different elements of conversational English in different situations.

CO 3: Analyse different conversational exchanges and identify the different strategies that are used to communicate effectively.

CO 4: Evaluate their own conversational skills and identify areas where they need to improve.

SEMESTER 3

Course Title- Methodology of Teaching English

Course Code- EN3VO03 (TC)

CO 1: Understand the importance of English, and its vast opportunities in this changing world

CO 2: Analyze the four language skills, and its importance in the process of language acquisition

CO 3: Decipher between the various approaches and methods of language teaching

SEMESTER 4

Course Title- Educational Technology

Course Code- EN4VO04 (Tc)

CO 1: Apply various technologies in their classroom presentation and teaching

CO 2: Explore various instructional techniques in their teaching experiments

CO 3: Evaluate the classroom interaction of teacher and students

CO 4: Analyse the use of audio-visual aids in teaching, using the cone of experience

(C) COMPLEMENTARY COURSES

SEMESTER 1

Course Title- Education in India

Course Code- EN1CM01 (T)

CO 1: Identify the challenges and opportunities of education in India and describe the different factors that influence the quality of education in India.

CO 2: Explain the relationship between philosophy and sociology of education and describe the different approaches to education.

CO 3: Compare and contrast the educational commissions, their recommendations and educational agencies during the British period and since Independence.

CO 4: Analyze the impact of globalization on education in India and evaluate the effectiveness of a teaching strategy on education in India.

CO 5: Explain the different ways in which education can be used to promote social change and analyze the impact of education on social, economic development in India.

SEMESTER 2

Course Title- Educational Psychology

Course Code- EN2CM02 (T)

- CO 1: Analyze the needs and challenges faced by individuals in childhood and adolescent stages.
- CO 2: Explain and articulate the concept of learning and differentiate between various types of learning
- CO 3: Recognize and analyze the factors that influence the learning process.
- CO 4: Discuss motivation and its impact on the learning process.
- CO 5: Implement effective strategies for enhancing memory and retention in learning.

SEMESTER 3

Course Title- The Evolution of Literary Movements: The Shapers of Destiny

Course Code- EN3CM03

- CO 1: Understand the key events and developments in the early history of Britain, from the arrival of the first humans to the Norman Conquest.
- CO 2: Identify the different people who have inhabited Britain over time, and their impact on the country's culture and identity.
- CO 3: Examine the political, social, and economic changes that have taken place in Britain throughout its history.
- CO 4: Analyze the role of religion in British history, from the early Celtic Church to the Protestant Reformation.
- CO 5: Explore the development of British literature, from the earliest surviving texts to the works of Shakespeare and Milton.

SEMESTER 4

Course Title- The Evolution of Literary Movements: The Cross Currents of Change

Course Code- EN4CM04

- CO 1: Analyze the relationship between historical events such as the French Revolution and the Russian Revolution and their impact on literature.
- CO 1: Evaluate the societal factors that influenced the emergence of literature in Latin America and the awakening in Kerala, thus literature's connection with social contexts.
- CO 1: Analyzing the intersection of literature with feminism and Dalit writing demonstrates an understanding of literature's role in advocating for social change.
- CO 1: Understanding the postcolonial experience and literature's role in representing the experiences of marginalized communities

(D) CORE COURSES

SEMESTER 1

Course Title- Methodology of Literary Studies

Course Code- EN1CR01

- CO 1: Outline the major signposts in the historical evolution of literary studies
- CO 2: Explain the basics of literary criticism, their strengths and weaknesses.
- CO 3: Apply the different approaches to literary criticism to analyse and interpret literary texts.
- CO 4: Evaluate the contemporary trends in literary theory and criticism.

SEMESTER 2

Course Title- Introducing Language and Literature

Course Code- EN2CR02

- CO 1: Examine the linguistic and stylistic choices made by authors to convey meaning.
- CO 2: Evaluate the impact of language on character development and plot progression.

CO 3: Formulate reasoned judgments about the significance and relevance of literary works.

CO 4: Create literary interpretations that synthesize multiple critical perspectives.

CO 5: Generate insights into the relationship between language and literature through original research.

SEMESTER 3

Course Title- Harmony of Prose

Course Code- EN3CR03

CO 1: Identify different forms and styles of prose in literature.

CO 2: Explain the elements of prose composition like plot, character, setting, and point of view.

CO 3: Apply critical thinking skills to evaluate the artistic and aesthetic aspects of prose writing.

CO 4: Formulate reasoned judgments about the literary significance of specific prose works.

CO 5: Create literary interpretations and critical essays that synthesize multiple perspectives.

Course Title- Symphony of Verse

Course Code- EN3CR04

CO 1: Critically examine the poetry from the Renaissance and Restoration periods, identifying key themes, literary devices, and cultural influences that shaped this era of poetry.

CO 2: Interpret the emotional and philosophical aspects of Romantic poetry.

CO 3: Examine the issues of industrialization, class, gender, and morality in Victorian poetry.

CO 4: Analyze the innovations and experiments in twentieth-century poetry providing insight in to the changing landscape of poetry in the 20th century.

SEMESTER 4

Course Title- Modes of Fiction

Course Code- EN4CR05

- CO 1: Analyse different categories of British and non-British short fiction, and the novel as a form of literary expression.
- CO 2: Understand the different elements of fiction, such as plot, character, setting, theme, and style.
- CO 3: Apply the different elements of fiction to analyse short stories and novels.
- CO 4: Compare the different ways in which the different elements of fiction are used in short stories and novels.

Course Title- Language and Linguistics

Course Code- EN4CR06

- CO 1: Understand the basic concepts of linguistics, such as the nature of language, the different levels of linguistic analysis, and the methods of linguistic research.
- CO 2: Apply the concepts of linguistics to analyze the structure and use of language in a variety of contexts.
- CO 3: Identify and describe the different sounds of a language, and how they are organized into meaningful units.
- CO 4: Analyze the structure of words, including the formation of morphemes and the relationships between morphemes.
- CO 5: Apply the knowledge of linguistics to a variety of real-world tasks, such as language learning, translation, and speech recognition.

SEMESTER 5

Course Title- Acts on the stage

Course Code- EN5CR07

- CO 1: Analyze the themes and motifs present in King Lear.
- CO 2: Understand the language, dramatic techniques and poetic devices used by Shakespeare.
- CO 3: Explore the historical and cultural context in which each play was written and performed.

CO 4: Creatively reinterpret or adapt scenes from King Lear and other plays learned in different contemporary settings.

CO 5: Discuss and explore various ethical and moral dilemmas addressed in the plays.

Course Title- Literary Criticism and Theory

Course Code- EN5CR08

CO 1: Identify major historical developments in the field of literary criticism.

CO 2: Apply critical thinking skills to deconstruct and re-evaluate literary works from various theoretical angles.

CO 3: Critique the relevance and applicability of different literary theories in the study of literature.

CO 4: Create literary interpretations and critical essays that synthesize and apply various literary theories.

CO 5: Generate insights into the intersection of literary theory with other disciplines and contemporary issues.

Course Title- Indian Writing in English

Course Code- EN5CR09

CO 1: Analyze and interpret the poems of Henry Derozio, Nissim Ezekiel, Jayanta Mahapatra, Kamala Das, and Dom Moraes.

CO 2: Evaluate Anita Nair's "Ladies Coupe," gaining insights into the narrative structure and thematic elements of the novel.

CO 3: Analyse the concerns of identity formulation through the literary works of diasporic writers.

CO 4: Compare and contrast different storytelling techniques and thematic nuances in Indian Literature.

CO 5: Investigate the possibilities of cross-cultural literary exchanges in order to understand the recognition of Indian culture by a non-native audience

Course Title- Environmental Science and Human Rights

Course Code- EN5CREN01

CO 1: Understand the interconnectedness of environmental issues and Human Rights

CO 2: Analyze environmental policies and human rights frameworks

CO 3: Evaluate case studies and real-world applications

CO 4: Advocate for Sustainable and Rights-Based Solutions

OPEN COURSE

Course Title- English for Careers

Course Code EN5CROP03

- CO 1: Develop different skills and knowledge that are needed for a career.
- CO 2: Apply the different skills and knowledge that they have learned to prepare for a career and to function effectively in it.
- CO 3: Analyse different communication situations and identify the best way to communicate in each situation.
- CO 4: Evaluate their own communication skills and identify areas where they need to improve.

SEMESTER 6

Course Title- Postcolonial Literatures

Course Code- EN6CR10

- CO 1: Demonstrate a critical understanding of Postcolonial concepts and theories
- CO 2: Analyse and interpret postcolonial texts
- CO 3: Examine the socio-political contexts of postcolonial works
- CO 4: Engage in critical discussions on identity and representation

Course Title- Women Writing

Course Code- EN6CR11

- CO 1: Demonstrating a critical understanding of feminist perspectives and critical theories through the essays of Betty Friedan, and Laura Mulvey.
- CO 2: Understand the diverse poetic styles and themes related to gender and identity.
- CO 3: Identify common themes and narrative techniques in women's literature.
- CO 4: Critically assess the novel's themes, character development, and narrative structure, highlighting the novel's significance in the context of feminist literature.
- CO 5: Explore feminist literary criticism and its contributions to the field of literary studies.

Course Title- American Literature

Course Code- EN6CR12

- CO 1: Investigate the different literary movements that shaped American literature and American Literary History
- CO 2: Analyse the impact of different identities from different countries of the world in making a complete nation of America.
- CO 3: Critically evaluate the different ways in which the different literary movements in American literature and the different literary works can be interpreted to form their own critical opinions about American culture.

Course Title- Modern World Literature

Course Code- EN6CR13

- CO 1: Gain a deep understanding of the cultural and societal influences that shape the narrative in Chronicle of a Death Foretold.
- CO 2: Analyze the author's use of magical realism and its impact on the Novella's themes and character development.
- CO 3: Develop critical thinking skills by examining the moral ambiguity and consequences of honour codes within the context of the plot in the novel and short stories.
- CO 4: Evaluate the short stories from various cultures to learn about them, their prime concerns and fears.
- CO5: Writing short stories addressing the problems around them.

CHOICE BASED COURSE

COURSE 3 – Regional Literatures in Translation

Course Code EN6CB03

- CO 1: Analyse and apply different translation methods and strategies when translating regional literary texts.
- CO 2: Assess the ethical and cultural considerations involved in translating regional literature.
- CO 3: Produce well-crafted English translations of selected passages or short texts from regional literature.
- CO 4: Synthesize knowledge gained from the course to articulate the role of translation in bridging cultural gaps and promoting intercultural understanding.